



FIELDWORK ... a closer look and listen

CHRIS GROSSET

A FARMER'S FIELD near the town of Perth, Ontario is once again an outdoor public art space, which will host eight installations in the 2012 season. Since Chris Grosset (NUALA) and three artist friends established *fieldwork* five years ago, 21 thought-provoking installations have animated the rural site – four by landscape architects. This spring, Vancouver artist Sylvia Pendl (UBC MLA, 2006) spread her installation throughout the entire field. *Old Brooke Road, Old Field: An Incomplete Field Guide and Self-Guided Tour* illuminated the natural flora and fauna, encouraging a closer look (and listen). Using familiar pedagogical tools – interpretive signs, field guides and roadside stations – Sylvia challenged visitors to find their own engagement with the field during their time there. In September 2012, Chris Grosset will present his second *fieldwork* installation, *Hunting Blind*. Having worked in Nunavut for the past twelve years, Chris has developed a strong connection to Inuit hunters, whose subsistence harvesting practices are based on traditional knowledge of the landscape. His new work takes its cue from these vernacular structures in the rural landscape and encourages us all to challenge our own notions about hunting.

fieldwork is supported by the Ontario Arts Council, and by generous donations from the friends of fieldwork. For further information: www.fieldworkproject.com

PHOTOS TAKING A CLOSER LOOK AT SYLVIA PENDL'S "OLD BROOKE ROAD, OLD FIELD" | SECOND REGARD SUR LE PROJET D'INSTALLATION « OLD BROOKE ROAD, OLD FIELD » **PHOTOS** SYLVIA PENDL

CHRIS GROSSET, who chaired the 2011 CSLA Congress in Iqaluit, shares his time between professional sorties northward, and LA| art endeavours in eastern Ontario. grosset@aarluk.ca



3ByLAND

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IN DOWNTOWN GALT and Cambridge, the must-see event of 2012 is **COMMON GROUND**, a diverse showing of a multitude of projects about urban renewal, landscape architecture, design and public art. Of particular interest to LAs is 3ByLAND, curated by Esther E. Shipman, which features works by three award-winning, established Canadian firms – Janet Rosenberg + Associates (Toronto), PLANT Architecture Inc. (Toronto), and Vlan Paysages (Montreal). 3ByLAND showcases select projects by each firm at the Design at Riverside gallery, but also includes three commissioned public, outside installations.

In **THREAD**, by Janet Rosenberg + Associates, visitors will experience an immersive installation inspired by Cambridge's grain farming and textile manufacturing heritage. **CHANNELLED BURIED MOVED LOST**, by PLANT Architect Inc., is a 10-point walking tour revealing 100 years of unbridled alterations that led to the ultimate disappearance of the Galt Mill Run. **LA LANTERNE**, by Vlan Paysages, taps the post-industrial potential of a neighbourhood hydro transfer station, by transforming the perimeter into a poetic reflection on energy generation. While each design approach is individual, all three installations incorporate historical references within a contemporary context. Together, the works encourage close observation, and provoke a new perspective on the role of landscape architecture. 3ByLAND and the larger Common Ground event will run through September 30 in Galt, Cambridge and the 900 acre rare Charitable Research Reserve (ECO Centre) nearby.

PHOTOS A WALK THROUGH "THREAD," WITH ITS FLOWING STRIPS OF FABRIC, BECOMES A WALK THROUGH A WHEAT FIELD | UNE PROMENADE DANS L'EXPOSITION THREAD, AVEC SES BANDES DE TISSU, RAPPELLE UNE BALLADE DANS UN CHAMP DE BLÉ. **INSTALLATION** JANET ROSENBERG + ASSOCIATES Full details are available at www.projectcommonground.ca or by calling 519.621.0460 x 187. vford@cambridgelibraries.com

