

CAMBRIDGE LIGHTS UP!

www.csla-aapc.ca Des idées lumineuses à Cambridges

In our summer issue of L|P, we told you how landscape architecture firms were planning immersive installations for the Common Ground event held in Cambridge, Ontario. Since the installations had not been built by press time, we are showcasing the happy results here.

CITY POWER STATION TAKEN HOSTAGE!

VLAN PAYSAGES



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AS PART OF the Project Common Ground event held at Ontario's Cambridge Galleries this past summer, vlan paysages installed a courtyard surrounding a small power station in a residential area of the city of Cambridge. The power station became, poetically, a lantern giving power to the place – a reflection on the capacity of urban infrastructures to become public spaces. La Lanterne bordered a heavy traffic area, a bicycle path, a sidewalk and the Grand River. Reflecting tape in a bright yellow colour was woven through the wire fence to form words 1.5 m high. The weaving technique itself was a reminder that in this region, the textile industry was a key economic engine of the industrial era. A bench adjacent to the space offered a more detailed perspective.

MICHELINE CLOUARD and **JULIE ST-ARNAULT** of vlan paysages often work with municipalities to build landscape experiences which engage the viewer by transforming our perception of the space. www.vlanpaysages.ca

THREAD

JANET ROSENBERG & STUDIO

JANET ROSENBERG & Studio literally enveloped visitors in a kinetic display that took its inspiration from the region's agricultural and industrial textile heritage. Walking through the interactive installation, called Thread, was an immersive experience – like walking through a shimmering wheat field swaying in the breeze. Thread was constructed in the historic Charitable Reserve adjacent to the traditional European slit barn known as the ECO Centre, where its identity was transformed as day transitioned to night. In its dark rural landscape, with minimal light pollution, Thread became a dynamic glowing beacon, its light adding dramatic contrast to the silhouette of the slit barn, and highlighting the trees against the night sky. The lighting, designed in collaboration with Moonstruck Landscape Lighting and SGI Lighting, highlighted the structure with white LED lights that minimized colour shifting and maximized the intensity of the green strips of fabric and orange mesh canopy.

PHOTOS 1 VLAN PAYSAGES 2 • 3 JEFF MCNEILL PHOTOGRAPHY

JANET ROSENBERG & STUDIO has an extensive portfolio of work that includes public, institutional and commercial spaces as well as green roofs, terraces and private estates. www.jrstudio.ca



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